

## Brief Description of the Program

### Profession

A modern music teacher is to develop love for arts with younger generation, contribute to shaping future audience of cultural listeners who are capable of perceiving and critical understanding of art, unleashing creative potential, identifying and preparing gifted children for admission to the country's highest musical institutions.

In this connection, music teachers should perceive their specialty holistically; they should not only be professionally literate in their field, but also introduce students to world cultural traditions.

### Educational process

The program is designed to provide fundamental music education and the training of music teachers.

Throughout their studies, students master playing a special musical instrument, including wind instruments, piano, guitar, or percussion instruments. They study music-theoretical disciplines, music pedagogy and psychology.

### Disciplines

- ✓ General psychology
- ✓ Pedagogical psychology
- ✓ Pedagogy
- ✓ History of pedagogy
- ✓ Theory and methods of education
- ✓ Orchestra class
- ✓ Special instrument
- ✓ Piano
- ✓ Methods of teaching and education in the field of musical and instrumental art
- ✓ Solfeggio
- ✓ Music history
- ✓ History
- ✓ Philosophy
- ✓ Foreign language
- ✓ Teacher's speech culture
- ✓ Economics of education
- ✓ Information technology
- ✓ Health and safety
- ✓ Physical education and sport
- ✓ Elective disciplines in physical education and sports
- ✓ Culturology
- ✓ Jurisprudence
- ✓ Basics of mathematical information processing
- ✓ Political science
- ✓ Sociology
- ✓ Age psychology
- ✓ Concepts of modern science
- ✓ Information technology in education
- ✓ Age physiology and school hygiene
- ✓ Musical form
- ✓ Harmony
- ✓ Elementary music theory
- ✓ Related musical instrument
- ✓ Score reading
- ✓ Instrumentation
- ✓ Polyphony

- ✓ Ensemble
- ✓ Conducting
- ✓ Improvisation

### **Practical training**

There are several types of practical trainings in the educational program.

Pedagogical practice is aimed at acquiring teaching skills and abilities by students as teachers of a musical instrument, who are aware of modern techniques of musical pedagogy and psychology required for searching and interpreting information material with a view to its use in pedagogical activity.

The practice of obtaining professional skills and professional experience is aimed at deepening the theoretical knowledge gained during training, as well as gaining the experience of a leader of a pop and brass band.

Pre-diploma practice is aimed at acquiring practical skills and competencies in the field of professional activity, consolidation, deepening and systematization of the theoretical knowledge obtained at university, selection of necessary information to complete the final qualification (bachelor's) project.

### **Career**

After successful completion of the educational program, graduates can be engaged in teaching and performing music activities. They can work as teachers in children's art schools and music colleges, musicians in pop and brass bands, as well as in creative cultural and social leisure centers, in government and commercial organizations and other fields of professional music and teaching.

Success of a musical teacher requires constant self-improvement, which can be done by taking a master's degree course.