

Brief Description of the Program

Profession

The teacher-choreographer of additional education is, on the one hand, a professional performer and choreographer in the field of choreographic art; on the other hand, it is a teacher and educator competent in the field of pedagogy.

Educational Process

The new multi-level training formula allows specialists to master extensive basic and fundamental knowledge, adapt to changing needs in the labor market, and, most importantly, realize individual opportunities for further professional growth in the field of culture and art.

Disciplines

- ✓ Dance composition and staging
- ✓ Methods of teaching classical dance
- ✓ Methods of teaching folk stage dance
- ✓ History of choreographic art
- ✓ Methods of teaching ballroom dance
- ✓ Theory of choreographic education
- ✓ Methods of teaching classical dance
- ✓ Samples of the dance repertoire
- ✓ Legacy and repertoire
- ✓ Historical folk dance
- ✓ Rhythm and dance
- ✓ Social dance
- ✓ Russian dance

Practical Training

The program includes four types of practical trainings.

1. Practical training in obtaining primary professional skills and abilities, including primary skills of research activities.
2. Practical training in obtaining professional skills and professional experience.
3. Pedagogical practice.
4. Pre-graduation practical training.

Practical trainings help students master the skills of future pedagogical activity, gain experience in organizational, choreographic and production activities, the purpose of which is to study in the field of choreographic art, develop creative abilities and bring up a comprehensively developed personality.

Career

Program graduates work in cultural and arts institutions, additional education establishments, schools, art colleges, sports centers, choreographic groups of various genres.