

Brief Description of the Program

Profession

A teacher-choreographer is a specialist who realizes choreographic, performing, tutoring, pedagogical, cultural and educational activities in the field of culture and art, creative concert organizations, musical theaters, choreographic groups, ensembles, studios, cultural management bodies, educational institutions of various types and levels, institutions of physical culture and sports; cultural and leisure centers.

Educational Process

The new multi-level training formula allows modern specialists in the field of choreographic art to master vast basic knowledge, the fundamentality of university training, the ability to constantly learn and acquire new knowledge, adapt to changing needs in the labor market. The main thing is to realize individual opportunities for further professional growth in the field of culture and art.

Disciplines

Composition and choreography
Methods of teaching classical dance
Methods of teaching folk dance
History of choreographic art
Ballroom dance
Theory of choreographic education
Classical dance
Heritage and repertoire
Scenography
Methods of teaching modern dance to children
Costume history.

Practical Training

The program includes three types of practical trainings.

1. Practical training in obtaining primary professional skills and abilities, including primary skills of research activities.
2. Practical training in obtaining professional skills and professional experience.
3. Pedagogical practice.

When mastering the educational program, students master pedagogical technologies of training and education, conducting classes in practical (dance) and theoretical disciplines in educational institutions of secondary, higher professional education, choreographic groups and ensembles.

Career

Graduates of the program find employment in the field of professional choreographic art (choreographic groups, ensembles), in the field of professional choreographic education, cultural, art, and sports institutions.