

## Brief Description of the Program

### Profession

### Educational process

Modern specialists in this field of activity are capable of creating artistic images by means of acting based on the director's intention in a drama theater, in a film, on television, through expressive speech, plastic culture, and vocal skills. They also have good knowledge of theory and practice of acting. Professional training of a drama theater and film actor includes mastering internal and external acting techniques, methods of work on the role, expressiveness of the actor's performance. The educational program includes theoretical and practical classes in the specialty, master classes conducted by GITIS professors and famous stage masters, independent work of students on their role in excerpts from dramatic works, participation as performers in academic and diploma performances, showing acting at international competitions and theater festivals. Students also study history of art and culture including such disciplines as "history of the theater", "history of arts", etc. Along with practical work in performances, students research activities, their participation in scientific societies, creative centers, conferences and forums play a large role in the development of actors' professional skills. Students, doing the Art of Acting course, regularly demonstrate their skills in theatrical productions on the stage of the TSU Educational Theater.

### Disciplines

- ✓ Art of acting
- ✓ Mastery of dramatic theater and film actor
- ✓ Stage speech
- ✓ Stage movement
- ✓ Dancing
- ✓ Flexibility and stretching training
- ✓ Music education
- ✓ Solo singing
- ✓ Fundamentals of directing
- ✓ Acting training
- ✓ Make-up
- ✓ History of drama theater art
- ✓ Costume history
- ✓ History of cinema
- ✓ Stage combat art, fencing
- ✓ Organization of theatrical (concert) business
- ✓ History of national theater
- ✓ History of foreign theater

The educational and professional program includes humanitarian and socio-economic disciplines, which provide fundamental worldview knowledge.

### Practical training

The educational program includes three types of practical trainings.

1. Performing practical training (academic).
2. Pedagogical practical training (field placement).
3. Pre-graduation practical training.

Practical professional skills acquired by students are consolidated during staging of course performances in the TSU Educational Theater during pre-graduation practical training in professional theaters of the Russian Federation. Graduation performances are presented in the program of international, all-Russian and regional festivals.

## **Career**

Graduates can work in the theater, in film-making and on television. They can also teach theatrical disciplines in educational institutions under the programs of higher professional, secondary vocational and additional education. Many graduates successfully work as presenters and editors of television programs, occupy senior administrative positions in the municipality as chairmen of the Culture Committee, heads of culture departments, directors, art directors, heads of theater troupes in various theaters in the region and Russia. Specialists in the Art of Acting are able to head a theater forum or festival of arts, their skills allow them to achieve high professional titles and awards.