

Brief Description of the Program

Profession

The specific features of the profession of an instrumentalist consist in the ability to perform solo programs, including classical or modern music, to play in an ensemble, to read the party sheet for your instrument, orchestral, ensemble parts; to create your own interpretations of musical works of various styles and genres.

Educational process

Throughout their studies, students learn to play a special musical instrument (at student's choice), such as a trumpet, a saxophone, percussion instruments or a piano. Students dig in theoretical and musical disciplines. Master classes conducted by leading specialists, participation in music festivals and competitions, communication with potential employers form professional competencies of future specialists.

Disciplines

- ✓ Special instrument
- ✓ Orchestra class
- ✓ Work with the orchestra
- ✓ Ensemble
- ✓ Piano
- ✓ Theory and methods of managing an orchestral team
- ✓ Conducting and score reading
- ✓ Instrumentation
- ✓ Philosophy
- ✓ Foreign language (elective)
- ✓ History
- ✓ Health and Safety
- ✓ History of music (foreign and domestic)
- ✓ Harmony (Jazz Harmony)
- ✓ Physical education and sport
- ✓ Methods of teaching and upbringing in musical instrument art
- ✓ Economics
- ✓ The concept of modern science
- ✓ Jurisprudence
- ✓ Sociology and political science
- ✓ Pedagogy and Psychology
- ✓ Culturology
- ✓ Introduction to project activities
- ✓ Russian language and culture of speech
- ✓ Art History
- ✓ Elective disciplines in physical education and sports
- ✓ History of musical
- ✓ Related instrument
- ✓ Solfeggio (Jazz solfeggio)
- ✓ Polyphony
- ✓ Improvisation
- ✓ Elementary music theory
- ✓ Musical informatics
- ✓ Musical form

Practical training

The educational program includes several types of practical trainings.

Performing practical training is aimed at consolidating and deepening theoretical knowledge gained during studies, as well as gaining experience in the implementation of musical and performing activities in a university variety and brass band.

The purpose of teaching practice is for the students to acquire music teacher's skills and abilities including modern techniques of musical pedagogy and psychology.

Pre-graduation practical training is aimed at consolidating practical skills and competences acquired by students in professional activity, deepening and systematization of the theoretical knowledge obtained at the university, and preparing for graduate qualifying work.

Career

Today, professional musicians are in demand in orchestras, ensembles, holiday agencies, educational institutions, art centers and clubs. Graduates may be employed as artists or leaders of ensembles and orchestras, or teachers in music colleges and children's art schools.

Success of musician's activity requires constant self-improvement, which can be done by studying at postgraduate level.