

Brief Description of the Program

Profession

The vocalist profession is currently very popular. The main task of the vocalist is to convey the musical intention of the composer and the poet, the emotional depth of the musical work, to convey it to listeners using various singing techniques.

A modern vocalist should be a virtuoso of reincarnation of the manner of performance depending on the content of the piece of music. The musician needs to feel deeply and convey to the audience the nature, thoughts and emotions of the character of the musical composition, to influence the public, evoking response from them.

Educational process

The educational process is based on the study of the professional fundamentals of neo soul pop singing, including the basics of breathing, methods and techniques, and their application. Modes of singing. Concepts of cut-off sounds, vibrato. Proprioceptive method of exposure. Basics of speech position, IPA phonetic rules. Resonators. Construction of compositional phrasing, the concept of groove.

Throughout their studies, students master theoretical and musical disciplines, modern dance, playing a musical instrument (at student's choice), basics of acting.

Thematic discussions, master classes conducted by leading specialists, participation in music festivals and competitions, communication with potential employers form professional competencies of future specialists.

Disciplines

- ✓ Pop singing
- ✓ Vocal ensemble
- ✓ Vocal improvisation
- ✓ Solfeggio
- ✓ Basics of acting
- ✓ Work in a recording studio
- ✓ Piano
- ✓ Voice leading
- ✓ Contemporary dance
- ✓ History
- ✓ Foreign language
- ✓ Philosophy
- ✓ Russian language and culture of speech
- ✓ Economy
- ✓ Health and Safety
- ✓ Musical pedagogy and psychology
- ✓ History of music (foreign, domestic)
- ✓ Physical education and sport
- ✓ Culturology
- ✓ Introduction to project activities
- ✓ Law
- ✓ History of musicals
- ✓ Scenic speech
- ✓ Elective disciplines in physical education and sports
- ✓ Art History
- ✓ Music Theory
- ✓ Musical form
- ✓ Study of pop orchestra instruments
- ✓ method of vocal training
- ✓ Harmony
- ✓ History of pop-jazz music

Practical training

The educational process includes the following types of practical trainings.

Practical training in obtaining professional skills and professional experience is aimed at consolidating and deepening theoretical knowledge gained during training, as well as gaining experience in vocal performing activities. The practical training takes place at university and faculty concert venues, as well as city halls and concert venues.

Pedagogical practice is aimed at acquiring skills of a pop vocal teacher, who masters modern techniques of musical pedagogy and psychology for searching and interpreting information material to be used in pedagogical activity.

Pre-diploma practical training is aimed at consolidating practical skills and competences acquired by students in their professional activity, deepening and systematization of the theoretical knowledge obtained at university, and selecting necessary material to complete the final qualifying work (bachelor's thesis).

Career

Graduates work as soloists and ensemble artists, in theaters and concert agency companies; they do solo singing careers; teach in music colleges, music schools; they head vocal groups and ensembles, work in creative cultural and social leisure centers, state and commercial organizations and other areas of professional musical and pedagogical activities.

Musician's success requires constant self-improvement, which can be done at graduate school.