

Brief Description of the Program

Profession

The profession of a musician is very responsible, because presupposes the ability to control not only moods, but also ideas of a large number of people. The creativity of a musician influences minds and aspirations of people. A good musician not only professionally performs musical pieces, but also knows how to express thoughts, convey moods and evoke emotions through music.

Educational process

The obligatory part of the master's program is aimed at fundamental training of graduate students for various activities in the field of musical art variety art. Such disciplines as special and related instruments, improvisation and ensemble are designed to improve students' culture of performing intonation, use of a complex of artistic means of performance in accordance with the style of a musical work, master a diverse classical and modern repertoire.

Disciplines

- ✓ Special and related instruments, improvisation
- ✓ Ensemble
- ✓ Conducting, score reading and instrumentation
- ✓ Methods of teaching special subjects
- ✓ Philosophy of science and art
- ✓ Tertiary teaching
- ✓ Business foreign language
- ✓ Research Seminar
- ✓ Art management

Practical training

The program includes four types of practical training.

Musical and performing practice is aimed at gaining experience in performing, familiarizing with the artistic and creative activities of the department, faculty and university, as well as participating in creative events (competitions, festivals, etc.) which are necessary for the development of the performer. The practical training takes place in the university pop-brass band.

Teaching practice is aimed at preparing for independent pedagogical work in educational institutions of higher and secondary vocational education, acquisition of teacher's skills and abilities allowing them to use modern tools of science.

Research practice is based on the knowledge gained in the process of theoretical training, and provides the opportunity and conditions for their practical application, consolidation, addition and concretization, the formation of research experience.

Pre-graduation practical training is aimed at the acquisition of practical skills and competencies in the field of professional activity, consolidation, deepening and systematization of the theoretical knowledge obtained at university, selection of necessary information to perform final qualifying (master's) thesis.

Career

Graduates can be engaged in teaching at educational institutions of all levels of training, including children's art schools, music colleges and higher education institutions. They can also be engaged in performing music as a concert performer, ensemble or orchestra artist. Besides, they can head creative teams (ensembles, orchestras) or do research activities in the field of musical performance and pedagogy.